

[kate@katerobinsononline.com](mailto:kate@katerobinsononline.com)

+44 (0)7969478739  
12, Clouston Street, Glasgow G20 8QT

### Education:

- 2012 **Behavioural Economics**, Duke University, Coursera
- 2010 **Economic Systems (BRICS)**, University of Oxford Continuing Education
- 2002 PhD **Classics & Humanities Computing**, University of Glasgow
- 1989 BA (Hons) **Fine Art**, 1st, Glasgow School of Art,

### Membership/Affiliations:

- LUX** (Member)
- Marigold Multimedia Ltd.** (Director)
- Royal Society of Sculptors** (Associate)
- Scottish Artists Union** (Intersectional Committee Member)
- Taigh Chearsabhagh Trust** (Director)

### Awards

- Glasgow City of Architecture Award**
- Guardian/Modern Painters' Prize for Writing on Art**
- Hope Scott Trust Award**
- John Keppie Award for Sculpture**
- McColl Arts Foundation, 1<sup>st</sup> Prize**
- Princes Trust Award**
- Robert Graves Poetry Prize shortlist**
- Sciart Shortlist: Strengths and Difficulties Questionnaire**
- Sense Over Sectarianism Award for Brother Walfrid Veil**
- Scotland Year of the Artist Award**
- SUPER LUX Berwick Residency**
- Weir Pumps Centenary Award**
- Words & Women National Writing Competition**
- Yorkhill Hospital Award for Strengths and Difficulties Questionnaire**

### Visual Artist/Writer in Residence

- 2024-27 **Western Baths**, Artist/Writer in Residence
- 2023-24 **UNESCO Melbourne City of Literature**, Virtual Writer in Residence,  
Australian Tapestry Workshop
- 2017 **Yermilov Arts Centre**, Kharkiv, Ukraine, Artist in Residence
- 2014-15 **European Association of Archaeologists**, University of Glasgow,  
Writer/Artist in Residence. Artistic Director Glasgow Fruitmarket and City Halls.
- 2013-14 **Johnstone Town Hall**, Visual Artist in Residence
- 2010-13 **Govan Heritage Action Plan**, Visual Artist in Residence
- 2001-04 **New Lanark Multidisciplinary Arts Project**, Lanarkshire.
- 2000 **Grinneal**, International Sand Sculpture Festival, Glasgow, Artistic Director.
- 1998-99 **International Tall Ships Arts Programme**, Visual Artist in Residence

**Public Art:**

- 2024-25 **North Boat Vennel**, Perth City (current)  
**The Hidden Souterrain**, resin and stone, Perth Transport Futures.
- 2022 **Thomas Donahue Memorial**, carbon fibre, brick, Busby, East Renfrewshire  
**Eliza and Thomas Donohue**, clay, Scottish Football Museum, Hampden Park
- 2021 **Enter Ye In Gate, Sun & Moon Gate**, wood, gold leaf, Traquair House Maze, Peebleshire.
- 2018 **An Sgàileadair|The One that Shades**, wood, Tramway, Glasgow.
- 2015 **Gie me ae spark o' nature's fire**, copper, granite, oil, acrylic, Johnstone Town Hall.
- 2014 **Via Veritas Vita**, various media, processional Cross for Bishop of Paisley.
- 2013 **The Govan Timeline**, granite, Langlands Path, Govan.
- 2012 **For Brass I Will Bring Gold...** various media, Glasgow University Memorial Chapel.
- 2011 **Woman Man Sun Moon**, aluminium, Newhouse, overlooking M8.  
**The Very Atom is Light Energy**, granite, Govan Cross.
- 2008 **Jimmy Johnstone**, bronze, granite, Celtic Football Club.  
**Ramshorn Engravings**, granite, Glasgow City Centre.
- 2007 **The Symphony of the Trees**, bronze, sandstone & aluminium, Newbury, Berkshire.
- 2006 **Processional Crosses**, oak, ash, silver, gold, string & resin, Calton, Glasgow
- 2005 **Brother Walfrid**, bronze, granite. Celtic Football Club.  
**Brother Walfrid Veil**, Printed cotton, GSA Centre for Advanced Textiles, Celtic Park.
- 2000 **Scotus College Cruciform**, resin, cloth & gold leaf. National Seminary for Scotland

**Directing/Moving Image/Performance:**

- 2023 **Moot**, Now & Next Commission, LUX screening
- 2020 **Sketch for Goddess of Noon**, Hope Scott Trust Award.  
**Embodied Memory**, Glasgow Connected Arts Network.
- 2017 **Listen If...** Yermilov Arts Centre, Kharkiv, Ukraine.
- 2016 **Uainead|Degree of Greenness**, co-authored with Seonag Monk, National Theatre of Scotland, Gaelic Arts, Gaelic Book Council, Tramway, Glasgow.
- 2015 **Fashioned Earth** University of Glasgow, Glasgow Fruitmarket and City Halls.  
**Tracing Stories**, University of Glasgow, Glasgow Fruitmarket and City Halls
- 1998 **The Tempest**, Ramshorn Theatre, Strathclyde Theatre Group, Glasgow

**Solo exhibitions/installations:**

- 2025 **The Western**, Western Baths, Glasgow
- 2024 **She will love you like a flower**, Perth Centre for Contemporary Art
- 2018 **Angels Advent**, Archdiocese of Glasgow
- 2016 **Noah's Stuff**, Tramway IV, Glasgow.
- 2008 **Prism**, Museum of Contemporary Art, Tallinn, Estonia
- 2007 **Fruit**, Landertinger Wagner Gallery, Salzburg, Austria.
- 2005 **Colours**, Hughson Gallery, Glasgow.
- 2001 **Theatre of Memory**, Collins Gallery, University of Strathclyde, Glasgow.
- 2000 **The Foot Washing**, installation, Glasgow Gallery of Modern Art

**Previous solo exhibitions/installations** include *Dream*, Royal Scottish Academy; *In Ms Aristotle's Garden*, Glasgow Museum & Art Gallery; *Aphrodite*, Bournemouth Art Gallery.

**Selected group exhibitions/installations:**

- 2022 **Altered States**, Shaw House, Newbury, Berkshire.  
**Artists for Ukraine**, Pentagon Centre, Glasgow
- 2021 **Goddess of Noon**, Royal Society of Sculptors, London.  
**Angels**, Traquair House Pavilion, Scottish Borders.
- 2020 **Adam Lay Ybounden**, Madrigals, Glasgow University Chapel  
**Werburgh & Grey King** Festival Stoke, Stoke-on-Trent.
- 2018 **Saint Theneu finding light in darkness**, exhibition, Glasgow Cathedral  
**Deep Green**, Dovecot Studios, Edinburgh.
- 2017 **Perceived Identities: To have or to be**, Yermilov Centre, Kharkiv, Ukraine.
- 2011 **The Boardroom**, Fairfields Ship Yard, Govan.
- 2009 **Dreaming Head**, Nidaros Cathedral, Trondheim, Norway.
- 2007 **New Hall Biennial**, University of Cambridge.
- 2004 **Reciprocal Earth**, Fold Gallery, Kirkby Steven.  
**Cyril Gerber Fine Art; Art London**.
- 2003 **Snowcase**, Fold Gallery, Kirkby Steven.

**Large-scale transient works in natural materials:** UK, USA, China, Europe and Baltic States.

**Artwork for theatre** includes Welfare State International; Flying Geese Theatre Company; Bench-tours Theatre Company; Castoff Theatre Company; Clanjamfrie; Theatre Cryptic; Shakti Productions; NVA.

**Temporary installations in natural materials:**

- 2015 **Cradle of Scotland**, Hunterian Art Gallery & Museum  
**Fashioned Earth**, Whithorn, Craig Phadraig, Govan Old Parish Church, Dunning.
- 2012 **The Book of Deer**, Aberdeen Forest Park
- 2006 **Paradise**, Berlin, Germany
- 2005 **The Magic of the Ball**, Berlin, Germany.
- 2004 **Wild Dogs**, Copenhagen, Denmark;  
**The Ice Heist**, The Lighthouse Gallery, Glasgow.;  
**Dreaming Head** De Spelerij, Dieren, The Netherlands;
- 2003 **Flight**, East-side Gallery, Berlin;  
**Snowcase**, Fold Gallery, Kirkby Steven.
- 2002 **Mary**, Nice, France.
- 2000 **Gaea**, George Square, Glasgow

**Doctoral & Post-doctoral Research and Tertiary-level Teaching/Lectures:**

- 2023 **Govan Heritage**, Public Art in Govan, Govan Old Parish Church
- 2018-19 **Culture Counts, Scottish Federation of Theatre**, Scottish Government Cultural Policy Research & Recommendations.
- 2018 **University of Edinburgh**, Not Just Energy Futures Research Group, *Deep Green Micro-Residency and Exhibition*, Dovecot Studios, Edinburgh.
- 2017 **University of Kharkiv, Ukraine** *Swimming in the Black Sea* Research Residency and Exhibition.  
**Royal Scottish Conservatoire**. Panel presentation: *Uainead|Degree of Greenness*.
- 2016 **Glasgow School of Art** Supervision of PhD thesis.
- 2014-15 **University of Glasgow** arts/science collaboration, national and

- international academic and historical environmental agencies, European Association of Archaeologists Annual Conference. Artistic Director.
- 2011-present Research: early twentieth century Austrian culture focusing on Freud, Mahler & Werfel, **University of Glasgow & University of Vienna.**
- 2010 **University of Oxford**, *Contemporary Art and Otherness*, Paper, International Society of Religion, Literature and Culture Conference.
- 2006 **University of Glasgow** Tertiary-level teaching, Art and Theology, St. Andrew's College.
- 2003 **Glasgow School of Art**, *Real Streams: Hildegard of Bingen* Presentation, State of the Real Conference.
- 2002 **Leeds University**, *Power and Persuasion in the Theatre of Camillo*, Presentation, International Art Historians Conference.
- Glasgow School of Art** Tertiary-level teaching, Renaissance memory systems, Presentation, Historical & Critical Studies.
- Southampton Institute of Fine Art** Tertiary-level teaching, Renaissance memory systems, Historical & Critical Studies.
- 2000-2003 **University of Glasgow, Yorkhill Hospital & Maudsley Hospital, London**, *Multimedia Strengths & Difficulties Questionnaire* clinical trial and publication including tertiary-level teaching and supervision of University of Glasgow undergraduate students.
- 2001 **Society for Emblem Studies**, *The Theatre of Memory*, Paper, Presentation University of Glasgow.
- 1998-2002 (p/t) **University of Glasgow & Glasgow School of Art**, practice based research on historic and modern approaches to memory; *The Theatre of Memory*, Collins Gallery (2001); monograph on memory system of Giulio Camillo *The Whirlpool of Artifice* (Dunedin Academic Press, 2006).

### Community Education

Designed and lead multidisciplinary arts workshop programmes for local authorities:

- 2001-04 **New Lanark Multidisciplinary Art Project**, Art Director
- 1998-99 **International Tall Ships Arts Programme**, Inverclyde, Art Director
- 2000 **International Sand Sculpture Festival**, Artistic director, Glasgow

1990-1999 Employed on visual arts and creative writing projects by, amongst others, the **Diocese of Glasgow, Project Ability, Church of Scotland, Glasgow City Council, South Lanarkshire Council, Yorkhill Hospital Child & Adolescent Psychiatry, HM Prison Shotts Prison and HM Prison Low Moss.**

### Commissioned Research Projects

- 2023-24 **Izolyatsia**, Kyiv, Ukraine; international arts projects evaluator.
- 2020-21 **Lead Artist, Baker Street Garden Art Strategy**, Stirling
- 2019 **Artists' Welfare Report** co-authored with Dr R Robinson, Federation of Scottish Theatre.
- 2018 **Deep Green**, Dovecote Gallery, University of Edinburgh.
- 2002-3 **Multimedia Strengths & Difficulties Questionnaire**, with Prof. H. Minnis & Prof. R. Goodman, Yorkhill and Maudsley Hospitals.

### Conferences/Papers:

- 2024 **Textiles as a feminist discourse (sort of)**, Feminist Lecture Programme, London Drawing Group

- 2023 **Art in Govan**, Govan Old Parish Church
- 2017 **Is there a Gaelic Aesthetic?** Royal Scottish Conservatoire, panellist
- 2010 **Contemporary Art and Otherness**, International Society of Religion, Literature and Culture Conference, University of Oxford,
- 2006 **Art and Theology Seminar** Glasgow University, St. Andrew's College,
- 2003 **Real Streams: Hildegard of Bingen** State of the Real Conference, Glasgow School of Art.
- 2002 **The Theatre of Memory**, Glasgow School of Art.  
**The Theatre of Memory**, Southampton Institute of Fine Art  
**Power and Persuasion in the Theatre of Camillo**, International Art Historians Conference Leeds University,  
**Giulio Camillo**, Postgraduate Conference, Glasgow University.

### Curatorial:

- 2015 **Wandering Home: Following in the Footsteps of the Celtic Peregrinatti**, Photographs, Thomas Joshua Cooper, Govan Old Parish, Glasgow Cathedral  
**The Pilgrim's Crozier**, sculpture, John Creed, University of Glasgow  
**Cradle of Scotland**, Hunterian Museum & Art Gallery, Glasgow.
- 2014 **Grounded**, photographs of Gaelic and Aboriginal culture, Judith Parrott, Airc II.

### Publications:

- 2024 **Weaving Witnesses, South and North**, Australian Tapestry Workshop  
**Weaving More Witnesses, South and North, East and West**, Australian Tapestry Workshop
- 2023 **Gathering Threads**, Australian Tapestry Workshop  
**Swimming in the Black Sea**, Journal of Tbilisi Architecture Biennial, Ed, Otar Nemzedi (on Gaelic idea of *duchthas*)  
**The Weight of Air & Memory, Seher Shah**, review, *Artmag & Scottish Review*  
**My Everest** (Film) *Scottish Review*  
**Boswell, Reid & Imagination** (Book Festival) *Scottish Review*  
**Newbury Resurrection** (Altered States, Berkshire) *Scottish Review*
- 2022 **Stationary and Moving Systems** (Barbara Hepworth at Scottish National Gallery of Modern Art, Martin Creed, Summerhall) *Scottish Review*  
**Brownian Motion & John Patrick Byrne**, (exhibition) *Scottish Review*
- 2019 **Staple Myth**, Berwick Film & New Media Arts Festival Review, LUX .
- 2017 **Komodo Dragon, Words & Women, Four**, Bryan, L. & Greenwood, B. (Eds) (Norwich: Unthank Books) 153-161.
- 2015 Driscoll, S. & Robinson, K. (Eds) **Trace: artistic responses to Scottish archaeology** (University of Glasgow and Seedbed Press)
- 2014 **Gavrilo Princip drinks a cup of coffee....** (Glasgow: Seedbed Press)
- 2013 Robertson, Kate, Ed., **The Art of Resistance**, CARA. Tate, Britain.
- 2011 **Between Us a Phoenix Arises**, translated from **Andenken** by Flora Rosanes (Vienna, 1920) (Glasgow: Seedbed Press)
- 2010 **Memory Attunements**, translated from **Andenken** by Flora Rosanes (Vienna, 1920), (Glasgow: Seedbed Press)
- 2009 **Wall, Hidden Cities 5**, ed. Rachel Jury, (Dancing Rabbit Productions, Glasgow)
- 2007 **Overlapping Worlds, Textualities 2: Science and Intuition**, ed. Jennie Renton (Edinburgh, Main Point Books).  
**On the Pillars...** and **The Ballad of Anton and Lynne, Hidden Cities 3**,

ed. Rachel Jury, (Dancing Rabbit Productions, Glasgow).

**Real Streams: Hildegard of Bingen**, *The State of the Real, Aesthetics in the Digital Age* ed. Damian Sutton, Ray Mackenzie and Sue Brind, (London: Tauris) 88-97.

2006 **A Search for the Source of the Whirlpool of Artifice** (Edinburgh: Dunedin Academic Press). 154pp.

2005 **The Celestial Streams of Giulio Camillo**, *History of Science*, 43, 321-41.

**Making Brother Walfrid**, (Celtic Football Club Supporters' Association).

2004 **Reciprocal Earth**, text and images; Fold Gallery, Kirkby Steven.

**The Psalmist** (short version) *The Guardian Review*, 18.09.04.

**The Psalmist**, *Modern Painters*, Autumn: 22-23.

**Power and Persuasion in the Theatre of Camillo**, *Power and Persuasion: Sculpture in its Rhetorical Context*, ed. Urszula Szulakowska (Warsaw: Institute of Art of the Polish Academy of Sciences) 37-48.

**Fame with Tongue**, *Reformation and Renaissance Review*, 6, 107- 123.

2003 Truman, J.; Robinson, K., Evans A.L., Smith, D.; Cunningham, L.; Millward, R.; Minnis, H.: **The Strengths and Difficulties Questionnaire: A pilot study of a new computer version of the self-report scale**, *European Child and Adolescent Psychiatry*, 12: 9-14.

**Artworks in Collections** of, amongst others, the British Library; Contemporary Art Society, London; Blackfriars College, University of Oxford; Collins Gallery, University of Strathclyde; Glasgow Gallery of Modern Art; Scottish Football Museum, Hampden Park; National Seminary for Scotland; National Space Science Centre, Leicester; New Hall College, University of Cambridge; Scottish Poetry Library; Southampton City Art Gallery; The Taylor Clarke Partnership; University of Glasgow; Western Baths, Glasgow; Yermilov Arts Centre, Kharkiv, Ukraine and private collections in UK, Europe and USA.