

Dr KATE ROBINSON MRSS

Education:

- 2012 **Behavioural Economics**, Duke University, Coursera
- 2010 **Economic Systems (BRICS)**, University of Oxford Continuing Education
- 2002 PhD **Classics & Humanities Computing**, University of Glasgow
- 1989 BA (Hons) **Fine Art**, 1st, Glasgow School of Art.

Professional training:

- 2025 **Towards a Dialectical Self** TDS Training
- 2021 **Jungian Mystery School**, Centre of Applied Jungian Studies
- 2018 **Coherence Psychology Institute**, Introduction to Memory Reconsolidation & Coherence
- 2011 **Focusing Institute**, New York, Courses on Focusing and Dream Analysis

Membership/Affiliations:

- Grinneal** (artists' collective, founding member)
- Marigold Multimedia Ltd.** (Director)
- Royal Society of Sculptors** (Associate)
- Scottish Artists Union** (Intersectional Committee Member)
- Taigh Chearsabhagh Trust** (Non-executive director)

Awards

- Glasgow City of Architecture Award**
- Guardian/Modern Painters' Prize for Writing on Art**
- Hope Scott Trust Award**
- John Keppie Award for Sculpture**
- McColl Arts Foundation, 1st Prize**
- Princes Trust Award**
- Robert Graves Poetry Prize shortlist**
- Sciart Shortlist: Strengths and Difficulties Questionnaire**
- Sense Over Sectarianism Award for Brother Walfrid Veil**
- Scotland Year of the Artist Award**
- SUPER LUX Berwick Residency**
- Weir Pumps Centenary Award**
- Words & Women National Writing Competition**
- Yorkhill Hospital Award for Strengths and Difficulties Questionnaire**

Visual Artist/Writer in Residence

- 2024-27 **Western Baths**, Artist/Writer in Residence
- 2023-24 **UNESCO Melbourne City of Literature**, Virtual Writer in Residence, Australian Tapestry Workshop
- 2017 **Yermilov Arts Centre**, Kharkiv, Ukraine, Artist in Residence
- 2014-15 **European Association of Archaeologists**, University of Glasgow, Writer/Artist in Residence. Artistic Director Glasgow Fruitmarket and City Halls.
- 2013-14 **Johnstone Town Hall**, Visual Artist in Residence

- 2010-13 **Govan Heritage Action Plan**, Visual Artist in Residence
- 2001-04 **New Lanark Multidisciplinary Arts Project**, Lanarkshire. Director.
- 2000 **Grinneal**, International Sand Sculpture Festival, Glasgow, Director.
- 1998-99 **International Tall Ships Arts Programme**, Visual Artist in Residence

Public Art:

- 2026 **North Boat Vennel**, resin and stainless steel, Perth City Centre
- 2025 **Starry Messengers of Joy**, large-scale digital projections, Glasgow City Centre
- 2024 **The Hidden Souterrain**, resin, stone & digital, Perth Transport Futures.
- 2022 **Thomas Donahue Memorial**, carbon fibre, brick, Busby, East Renfrewshire
- Eliza and Thomas Donohue**, clay, Scottish Football Museum, Hampden Park
- 2021 **Enter Ye In Gate, Sun & Moon Gate**, wood, gold leaf, Traquair House Maze, Peebleshire.
- 2018 **An Sgàileadair|The One that Shades**, wood, Tramway, Glasgow.
- 2015 **Gie me ae spark o' nature's fire**, copper, granite, oil, acrylic, Johnstone Town Hall.
- 2014 **Via Veritas Vita**, various media, processional Cross for Bishop of Paisley.
- 2013 **The Govan Timeline**, granite, Langlands Path, Govan.
- 2012 **For Brass I Will Bring Gold...** various media, Glasgow University Memorial Chapel.
- 2011 **Woman Man Sun Moon**, aluminium, Newhouse, overlooking M8.
- The Very Atom is Light Energy**, granite, Govan Cross.
- 2008 **Jimmy Johnstone**, bronze, granite, Celtic Football Club.
- Ramshorn Engravings**, granite, Glasgow City Centre.
- 2007 **The Symphony of the Trees**, bronze, sandstone & aluminium, Newbury, Berkshire.
- 2006 **Processional Crosses**, oak, ash, silver, gold, string & resin, Calton, Glasgow
- 2005 **Brother Walfrid**, bronze, granite. Celtic Football Club.
- Brother Walfrid Veil**, Printed cotton, GSA Centre for Advanced Textiles, Celtic Park.
- 2000 **Scotus College Cruciform**, resin, cloth & gold leaf. National Seminary for Scotland

Solo exhibitions/installations:

- 2025 **The Western**, Western Baths, Glasgow
- 2024 **She will love you like a flower**, Perth Centre for Contemporary Art
- 2018 **Angels Advent**, Archdiocese of Glasgow
- 2016 **Noah's Stuff**, Tramway IV, Glasgow.
- 2008 **Prism**, Museum of Contemporary Art, Tallinn, Estonia
- 2007 **Fruit**, Landertinger Wagner Gallery, Salzburg, Austria.
- 2005 **Colours**, Hughson Gallery, Glasgow.
- 2001 **Theatre of Memory**, Collins Gallery, University of Strathclyde, Glasgow.
- 2000 **The Foot Washing**, installation, Glasgow Gallery of Modern Art

Previous solo exhibitions/installations include *Dream*, Royal Scottish Academy; *In Ms Aristotle's Garden*, Glasgow Museum & Art Gallery; *Aphrodite*, Bournemouth Art Gallery.

Directing/Film/Performance:

- 2023 **Moot**, Now & Next Commission, LUX screening, CCA.
- 2020 **Sketch for Goddess of Noon**, Hope Scott Trust Award.
- Embodied Memory**, Glasgow Connected Arts Network.
- 2017 **Listen If...** Yermilov Arts Centre, Kharkiv, Ukraine.

- 2016 **Uainead|Degree of Greenness**, National Theatre of Scotland, Tramway, Glasgow.
- 2015 **Fashioned Earth** University of Glasgow, Glasgow Fruitmarket and City Halls.
- Tracing Stories**, University of Glasgow, Glasgow Fruitmarket and City Halls
- 1998 **The Tempest**, Ramshorn Theatre, Strathclyde Theatre Group, Glasgow
- 1997 **The Winter's Tale**, adaptation, Flying Geese Theatre Company

Artwork for theatre includes Welfare State International; Flying Geese Theatre Company; Bench-tours Theatre Company; Castoff Theatre Company; Clanjamfrie; Theatre Cryptic; Shakti Productions; NVA.

Selected group exhibitions/installations:

- 2026 **Golden Frame**, Kharkiv Academy of Art, Ukraine.
- 2025 **Collect-Share-Enjoy!** Gracefield Arts Centre, Dumfries
- 2022 **Altered States**, Shaw House, Newbury, Berkshire.
- Artists for Ukraine**, Pentagon Centre, Glasgow
- 2021 **Goddess of Noon**, Royal Society of Sculptors, London.
- Angels**, Traquair House Pavilion, Scottish Borders.
- 2020 **Adam Lay Ybounden**, Madrigals, Glasgow University Chapel
- Werburgh & Grey King** Festival Stoke, Stoke-on-Trent.
- 2018 **Saint Theneu finding light in darkness**, exhibition, Glasgow Cathedral
- Deep Green**, Dovecot Studios, Edinburgh.
- 2017 **Perceived Identities: To have or to be**, Yermilov Centre, Kharkiv, Ukraine.
- 2011 **The Boardroom**, Fairfields Ship Yard, Govan.
- 2009 **Dreaming Head**, Nidaros Cathedral, Trondheim, Norway.
- 2007 **New Hall Biennial**, University of Cambridge.
- 2004 **Reciprocal Earth**, Fold Gallery, Kirkby Steven.
- Cyril Gerber Fine Art; Art London.**
- 2003 **Snowcase**, Fold Gallery, Kirkby Steven.

Temporary installations in natural materials:

- 2015 **Cradle of Scotland**, Hunterian Art Gallery & Museum
- Fashioned Earth**, Whithorn, Craig Phadraig, Govan Old Parish Church, Dunning.
- 2012 **The Book of Deer**, Aberdeen Forest Park
- 2006 **Paradise**, Berlin, Germany
- 2005 **The Magic of the Ball**, Berlin, Germany.
- 2004 **Wild Dogs**, Copenhagen, Denmark;
- The Ice Heist**, The Lighthouse Gallery, Glasgow.:
- Dreaming Head** De Spelerij, Dieren, The Netherlands;
- 2003 **Flight**, East-side Gallery, Berlin;
- Snowcase**, Fold Gallery, Kirkby Steven.
- 2002 **Mary**, Nice, France.
- 2000 **Gaea**, George Square, Glasgow

Large-scale transient works in natural materials: UK, USA, China, Europe and Baltic States.

Conferences/Papers/Talks:

- 2024 **Textiles as a feminist discourse (sort of)**, Feminist Lecture Programme, London
- Strathclyde Design Group**, University of Strathclyde
- 2023 **Public Art in Govan**, Govan Old Parish Church

- 2018 **University of Edinburgh**, Not Just Energy Futures Research Group, *Deep Green Micro-Residency and Exhibition*, Dovecot Studios, Edinburgh.
- 2017 **University of Kharkiv, Ukraine** *Swimming in the Black Sea* Research Residency & Exhibition
Royal Scottish Conservatoire. Panel presentation: *Uainead|Degree of Greenness*.
- 2010 **Contemporary Art and Otherness**, International Society of Religion, Literature & Culture Conference, University of Oxford,
- 2006 **Art and Theology Seminar** Glasgow University, St. Andrew's College,
- 2003 **Real Streams: Hildegard of Bingen** State of the Real Conference, Glasgow School of Art.
- 2002 **The Theatre of Memory**, Glasgow School of Art.
The Theatre of Memory, Southampton Institute of Fine Art
Power and Persuasion in the Theatre of Camillo, International Art Historians Conference Leeds University,
- 2001 **Society for Emblem Studies**, *The Theatre of Memory*, University of Glasgow.

1990-1999 Employed on visual arts and creative writing projects by, amongst others, the **Diocese of Glasgow**, **Project Ability**, **Church of Scotland**, **Glasgow City Council**, **South Lanarkshire Council**, **Yorkhill Hospital Child & Adolescent Psychiatry**, **HM Prison Shotts Prison** and **HM Prison Low Moss**.

Commissioned Research Projects

- 2023-26 **Izolyatsia**, Kyiv, Ukraine; international arts projects evaluator.
- 2020-21 **Lead Artist, Baker Street Garden Art Strategy**, Stirling
- 2018-19 **Artists' Welfare Report** co-author, Dr R Robinson, Federation of Scottish Theatre.
- 2018 **Deep Green**, Dovecote Gallery, University of Edinburgh.
- 2002-3 **Strengths & Difficulties Questionnaire Randomised Trial**, with Prof. H. Minnis

Curatorial:

- 2015 **Wandering Home: Following in the Footsteps of the Celtic Peregrinatti**, Photographs, Thomas Joshua Cooper, Govan Old Parish, Glasgow Cathedral
The Pilgrim's Crozier, sculpture, John Creed, University of Glasgow
Cradle of Scotland, Hunterian Museum & Art Gallery, Glasgow.
- 2014 **Grounded**, photographs of Gaelic and Aboriginal culture, Judith Parrott, Airc II.

Publications:

- 2025 **Meeting Point**, (Jake Harvey & Helen Douglas at Taigh Chearsabagh), Review, *Artmag*
- 2024 **Weaving Witnesses, South and North**, Australian Tapestry Workshop
Weaving More Witnesses, South and North, East and West, Australian Tapestry Workshop
Gathering Threads, Australian Tapestry Workshop
- 2023 **Swimming in the Black Sea**, Journal of Tblisi Architecture Biennial, Ed, Otar Nemzedi.
The Weight of Air & Memory, **Seher Shah**, review, *Artmag* & *Scottish Review*
My Everest (Film) *Scottish Review*
Boswell, Reid & Imagination (Book Festival) *Scottish Review*

- 2022 **Newbury Resurrection** (Altered States, Berkshire) *Scottish Review*
Stationary and Moving Systems (Barbara Hepworth at Scottish National Gallery of Modern Art, Martin Creed, Summerhall) *Scottish Review*
Brownian Motion & John Patrick Byrne, (exhibition) *Scottish Review*
- 2019 **Staple Myth**, Berwick Film & New Media Arts Festival Review, LUX .
- 2017 **Komodo Dragon**, *Words & Women, Four*, Bryan, L. & Greenwood, B. (Eds) (Norwich: Unthank Books) 153-161.
- 2015 Driscoll, S. & Robinson, K. (Eds) **Trace: artistic responses to Scottish archaeology** (University of Glasgow and Seedbed Press)
- 2014 **Gavrilo Princip drinks a cup of coffee....** (Glasgow: Seedbed Press)
- 2013 Robertson, Kate, Ed., **The Art of Resistance**, CARA. Tate, Britain.
- 2011 **Between Us a Phoenix Arises**, translated from **Andenken** by Flora Rosanes (Vienna, 1920) (Glasgow: Seedbed Press)
- 2010 **Memory Attunements**, translated from **Andenken** by Flora Rosanes (Vienna, 1920), (Glasgow: Seedbed Press)
- 2009 **Wall**, *Hidden Cities 5*, ed. Rachel Jury, (Dancing Rabbit Productions, Glasgow)
- 2007 **Overlapping Worlds**, *Textualities 2: Science and Intuition*, ed. Jennie Renton (Edinburgh, Main Point Books).
On the Pillars... and **The Ballad of Anton and Lynne**, *Hidden Cities 3*, ed. Rachel Jury, (Dancing Rabbit Productions, Glasgow).
Real Streams: Hildegard of Bingen, *The State of the Real, Aesthetics in the Digital Age* ed. Damian Sutton, Ray Mackenzie and Sue Brind, (London: Tauris) 88-97.
- 2006 **A Search for the Source of the Whirlpool of Artifice** (Edinburgh: Dunedin Academic Press). 154pp.
- 2005 **The Celestial Streams of Giulio Camillo**, *History of Science*, 43, 321-41. *Harvard and Smithsonian Centre for Astrophysics*.
Making Brother Walfrid, (Celtic Football Club Supporters' Association).
- 2004 **Reciprocal Earth**, text and images; Fold Gallery, Kirkby Steven.
The Psalmist (short version) *The Guardian Review*, 18.09.04.
The Psalmist, *Modern Painters*, Autumn: 22-23.
Power and Persuasion in the Theatre of Camillo, *Power and Persuasion: Sculpture in its Rhetorical Context*, ed. Urszula Szulakowska (Henry Moore Institute, Leeds, Institute of Art of the Polish Academy of Sciences, Warsaw) 37-48.
- 2003 **Fame with Tongue**, *Reformation and Renaissance Review*, 6, 107- 123.
Truman, J.; Robinson, K., Evans A.L., Smith, D.; Cunningham, L.; Millward, R.; Minnis, H.: **The Strengths and Difficulties Questionnaire: A pilot study of a new computer version of the self-report scale**, *European Child and Adolescent Psychiatry*, 12: 9-14.
- 1999 **Tall Ships, Short Stories**, ed., (Greenock: Greenock Tall Ships). 120pp.
- 1997 **Persephone I, Persephone II**, and **This**, Jacobsen, F. W., Kindlen, M. and Shoemark, A. eds., *Living Through Loss*, (London: Jessica Kingsley Publishers) 147-148.

Artworks in Collections of, amongst others, the British Library; Contemporary Art Society, London; Blackfriars College, University of Oxford; Collins Gallery, University of Strathclyde; Glasgow Gallery of Modern Art; Scottish Football Museum, Hampden Park; National Seminary for Scotland; National Space Science Centre, Leicester; New Hall College, University of Cambridge; Scottish Poetry Library; Southampton City Art Gallery; The Taylor Clarke Partnership; University of Glasgow; Western Baths, Glasgow; Yermilov Arts Centre, Kharkiv, Ukraine and private collections in UK, Europe and USA.