

Membership/Affiliations:

Lux Scotland and Superlux
Scottish Artists Union
Marigold Multimedia Ltd. (Director)
Royal Society of Sculptors

Awards

Hope Scott Trust Award
Robert Graves Poetry Prize shortlist
Words & Women National Writing Competition
Guardian/Modern Painters' Prize for Writing on Art
John Keppie Award for Sculpture
Sense Over Sectarianism Award for Brother Walfrid Veil
Scotland Year of the Artist Award
Yorkhill Hospital Award for Strengths and Difficulties Questionnaire
Sciart Shortlist: Strengths and Difficulties Questionnaire
McColl Arts Foundation, 1st Prize
Princes Trust Award
Weir Pumps Centenary Award
LUX Bursary

Current, Upcoming:

2020 **Goddess of Noon**, sculpture, Dora House, London, Royal Society of Sculptors.
Love Cures, film commission, Connected Arts Network.
My World Game, art consultant, Universities of Glasgow, Edinburgh & Strathclyde.
2021 **Werburgh** Anglo Saxon research/book, Festival Stoke, Stoke-on-Trent.
Hidden Doors, sculpture, Traquair House Maze, Peebles.

Recent:

2019 **Moot**, director, Now & Next, short film commission for BBC/Lux
Lentfest, exhibition tour, Glasgow.
Culture Counts, artists' welfare research, Federation of Scottish Theatre.
2018 **Deep Green**, residency/exhibition, Dovecote Gallery, Edinburgh
An Sgàileadair|The One that Shades, sculpture, Tramway, Glasgow
Theneu finding light in darkness, exhibition, Glasgow Cathedral
2017 **Perceived Identities** residency/exhibition, Yermilov Centre, Kharkiv, Ukraine
2016 **Uainead|Degree of Greeness**, director, Gaelic|English play based on *The Tempest*, Gaelic Arts, National Theatre of Scotland, Tramway, Glasgow.
2014-15 **European Association of Archaeologists**, Artist in Residence

Public Art:

- 2015 **Gie me ae spark o' nature's fire**, sculptures, Johnstone Town Hall.
- 2014 **Via Veritas Vita**, processional Cross for Bishop of Paisley.
- 2013 **The Govan Timeline**, Langlands Path, Govan, approx. 30m x 1m.
- 2012 **For Brass I Will Bring Gold...** Glasgow University Memorial Chapel.
- 2011 **Woman Man Sun Moon**, Newhouse, overlooking M8, 9m x 6m x 4m
The Very Atom is Light, engraved granite stones, Govan Cross.
- 2008 **Jimmy Johnstone**, bronze and granite, 3m10cm x 1m x 1m. Celtic Football Club.
Ramshorn Engravings, granite engravings, Ingram Street, Glasgow City Centre.
- 2007 **Symphony of the Trees**, bronze, sandstone & aluminium, Newbury, Berkshire.
- 2006 **Processional Crosses**, oak, ash, silver, gold, string & resin, Calton, Glasgow
- 2005 **Brother Walfrid**, bronze and granite, 3m20cm x 1m x 1m. Celtic Football Club.
- 2000 **Scotus College Cruciform**, resin, cloth, gold leaf, National Seminary for Scotland

Curatorial:

- 2015 **Wandering Home: Following in the Footsteps of the Celtic Peregrinatti**, Photographs, Thomas Joshua Cooper, Govan Old Parish, Glasgow Cathedral
The Pilgrim's Crozier, sculpture, John Creed, University of Glasgow
- 2014 **Grounded**, photographs by Judith Parrott Commonwealth Games, Airc II.
- 2005 **Brother Walfrid Veil**, schools inter-faith project, Celtic Park.
- 2001-04 **New Lanark Multidisciplinary Art Project**, Lanarkshire schools.
- 2000 **International Sand Sculpture Festival**, Glasgow, Audience of over 80,000.
Multimedia Strengths & Difficulties Questionnaire, University of Glasgow.

For full exhibition list see:

<http://www.katerobinsononline.com/#!/kate-robinson-statement/c24vq>

Selected Gallery exhibitions and installations:

- 2019 **Angels Advent**, Archdiocese of Glasgow Arts Project
 - 2015 **Cradle of Scotland**, Hunterian Museum & Art Gallery, Glasgow.
 - 2011 **The Boardroom**, Fairfield's Ship Yard, Govan
 - 2008 **Prism**, Museum of Contemporary Art, Tallinn, Estonia
 - 2007 **Fruit**, Landertinger Wagner Gallery, Salzburg, Austria.
 - 2005 **Colours**, Hughson Gallery, Glasgow.
 - 2001 **Theatre of Memory**, Collins Gallery, University of Strathclyde, Glasgow.
 - 2000 **The Foot Washing**, installation, Glasgow Gallery of Modern Art
- Previous solo and group exhibitions/installations include *Dream*, **Royal Scottish Academy**; *In Ms Aristotle's Garden*, **Glasgow Museum and Art Gallery, Kelvingrove** and *Aphrodite*, **Bournemouth Art Gallery**; *Green Man*, **Dick Institute**, Kilmarnock (2002); *Dreaming Head*, **De Spelerij, Netherlands** (2004); *Sheep*, **Fold Gallery**, Kirkby Steven (2004). Temporary site-specific art installations including **UK, China, USA, Europe and Baltic States**.

Moving Image:

- 2019 **Sketch for Goddess of Noon**, Glasgow (3.45)
- 2017 **Listen, If...** Yermilov Centre, Kharkiv, Ukraine (3.44)
- 2015 **Fashioned Earth**, University of Glasgow (6 min)

- 2001 **Tracing Stories**, University of Glasgow (6.5min)
The Theatre of Memory, VRML movie, Collins Gallery (2.41 min)

Publications:

- 2019 **Staple Myth**, Berwick Film & New Media Arts Festival Review, LUX .
 2017 **Komodo Dragon**, *Words & Women, Four*, Bryan, L. & Greenwood, B. (Eds) (Norwich: Unthank Books) 153-161.
 2015 Driscoll, S. & Robinson, K. (Eds) **Trace: artistic responses to Scottish archaeology** (University of Glasgow and Seedbed Press)
 2014 **Gavrilo Princip drinks a cup of coffee....** (Glasgow: Seedbed Press)
 2013 Robertson, Kate, Ed., **The Art of Resistance**, CARA. Tate, Britain.
 2011 **Between Us a Phoenix Arises**, translated from **Andenken** by Flora Rosanes (Vienna, 1920) (Glasgow: Seedbed Press)
 2010 **Memory Attunements**, translated from **Andenken** by Flora Rosanes (Vienna, 1920), (Glasgow: Seedbed Press)
 2009 **Wall**, *Hidden Cities 5*, ed. Rachel Jury, (Dancing Rabbit Productions, Glasgow)
 2007 **Real Streams: Hildegard of Bingen**, *The State of the Real*, ed. Damian Sutton, Ray Mackenzie and Sue Brind, (London: Tauris) 88-97.
Overlapping Worlds, *Textualities 2: Science and Intuition*, ed. Jennie Renton (Edinburgh, Main Point Books).
On the Pillars... and **The Ballad of Anton and Lynne**, *Hidden Cities 3*, ed. Rachel Jury, (Dancing Rabbit Productions, Glasgow).
 2006 **The Whirlpool of Artifice** (Edinburgh: Dunedin Academic Press). 154pp.
 2005 **The Celestial Streams of Giulio Camillo**, *History of Science*, 43, 321-41.
Making Brother Walfrid, (Celtic Football Club Supporters' Association).
 2004 **Reciprocal Earth**, text and images; Fold Gallery, Kirkby Steven.
The Psalmist (short version) *The Guardian Review*, 18.09.04.
The Psalmist, *Modern Painters*, Autumn: 22-23.
Power and Persuasion in the Theatre of Camillo, *Power and Persuasion: Sculpture in its Rhetorical Context*, ed. Urszula Szulakowska (Warsaw: Institute of Art of the Polish Academy of Sciences) 37-48.
Fame with Tongue, *Reformation and Renaissance Review*, 6, 107- 123.
 2003 Truman, J.; Robinson, K., Evans A.L., Smith, D.; Cunningham, L.; Millward, R.; Minnis, H.: **The Strengths and Difficulties Questionnaire: A pilot study of a new computer version of the self-report scale**, *European Child and Adolescent Psychiatry*, 12: 9-14

Qualifications:

- 1989 **BA Hons** Fine Art 1st Class (Sculpture), Glasgow School of Art
 2002 **PhD** Classics & Humanities Computing, University of Glasgow
 2010 **Economic Systems**, University of Oxford Continuing Education

Artworks in **Collections** of, amongst others, the British Library, Contemporary Art Society, London; Blackfriars College, University of Oxford; Collins Gallery, University of Strathclyde; Glasgow Gallery of Modern Art; National Seminary for Scotland; National Space Science Centre, Leicester; New Hall College, University of Cambridge; Scottish Poetry Library; Southampton City Art Gallery; The Taylor Clarke Partnership, the University of Glasgow and the Yermilov Centre, Kharkiv, as well as private collections in UK, Europe and USA.